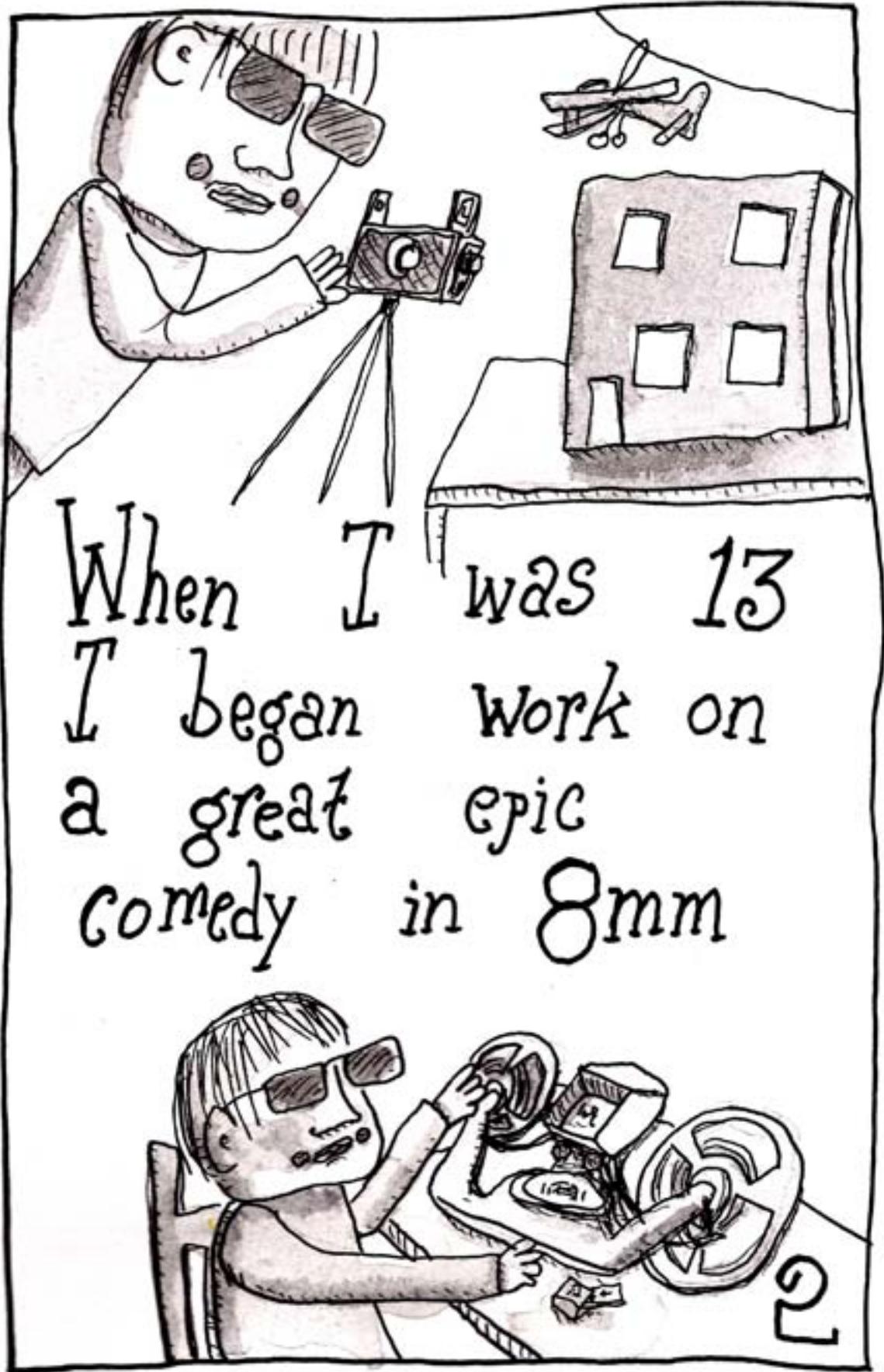


8

Pages
about

8 mm
#4



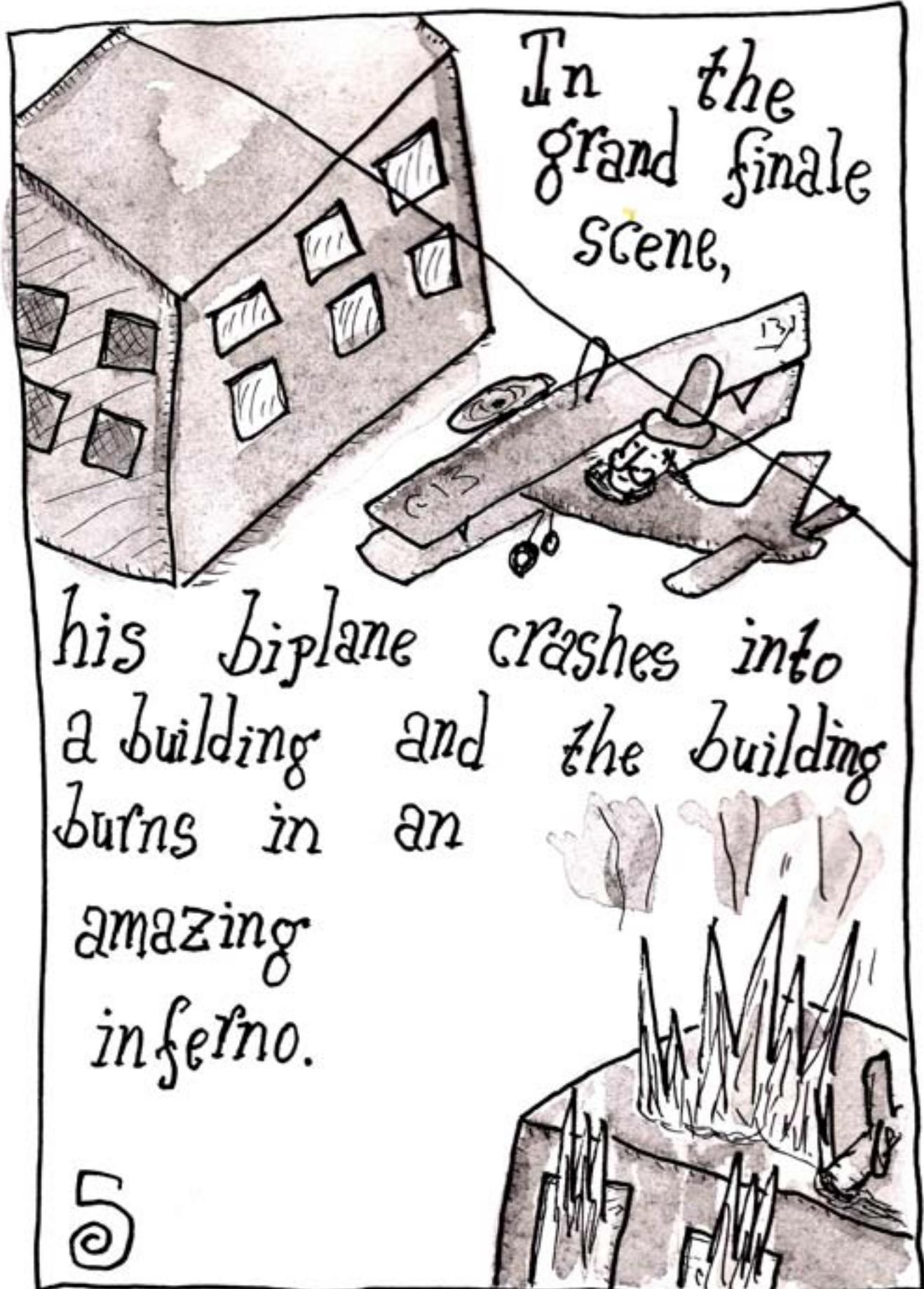


When I was 13
I began work on
a great epic
comedy in 8mm



It was to be called,
“How to Be a Complete
Failure.” We had moved to
a new town and making
friends was hard. The
title might have had
something to do with
that.

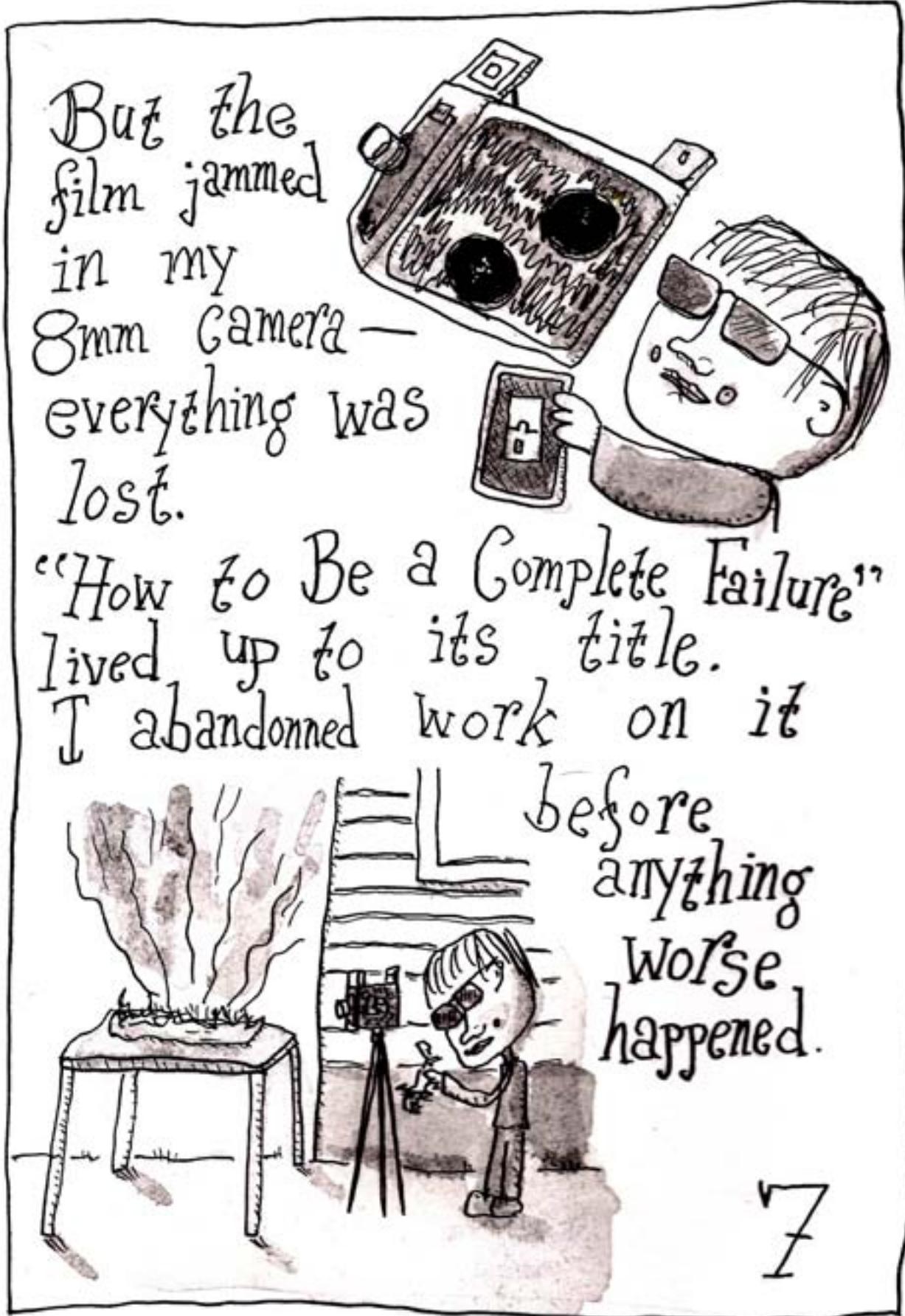






I actually burned a
cardboard box set in
our backyard.

6



But the
film jammed
in my
8mm camera —
everything was
lost.

"How to Be a Complete Failure"
lived up to its title.
I abandoned work on it



before
anything
worse
happened.

7

8

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(more to
come...)



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